

Download Principles Of Victorian Decorative Design Christopher Dresser

Christopher Dresser. Glasgow 1834 - Mulhouse 1904 Christopher Dresser studied from 1847 to 1854 at the Government School of Design in London, teaching there himself from 1855 until 1868. Associated with the design reform movement in the second half of the nineteenth century, Christopher Dresser is considered the first industrial designer. Dresser addressed the constraints as well as the strengths of the machine in the manufacture of domestic utilitarian objects. Aestheticism (also the Aesthetic Movement) is an intellectual and art movement supporting the emphasis of aesthetic values more than social-political themes for literature, fine art, music and other arts. This meant that art from this particular movement focused more on being beautiful rather than having a deeper meaning — "art for art's sake". The Arts and Crafts movement was an international trend in the decorative and fine arts that began in Britain and flourished in Europe and America between about 1880 and 1920, emerging in Japan in the 1920s as the Mingei movement. It stood for traditional craftsmanship using simple forms, and often used medieval, romantic, or folk styles of decoration.