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Gastrophysics: The New Science of Eating by Charles Spence review – beyond food. In the 16th century, musicians were already composing music to complement feasts, while the 1930s saw a lively band of Italian futurists cooking up ingenious dinner parties. They sprayed perfume in diners' faces, served frog's legs to the sound of croaking, and even,...This item: **Gastrophysics: The New Science of Eating**. Set up a giveaway
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